

RACHEL LEE HOVNANIAN

Biography

“My job is to elicit conversations. We watch and we participate as technology offers mirrored worlds that resemble reality but remain hollow. What is our culture’s obsession with beauty and narcissism doing to our individuality and to our relationships with one another? What impact is technology having on our understanding of time and space?” Rachel Lee Hovnanian, 2022

Rachel Lee Hovnanian’s multidisciplinary practice explores the complexities of modern feminism through the lens of our cultural obsession with beauty and narcissism, eliciting conversations around contemporary ideals regarding physical perfection and the compounding psychological effects of new media and technology.

In 2022, Hovnanian was selected to participate in the 59th Biennale di Venezia: *The Milk of Dreams*, where she presented *Angel’s Listening* (2022). Recently, Hovnanian’s *Mind the Body* (2023) was selected for the 44th La Versiliana Festival: *Of the Multiple Identities of the Body* in Pietrasanta, Italy, and again for presentation within *The Divine Feminine* (2023-24) at the Ann Norton Museum and Sculpture Gardens in Palm Beach, Florida.

Over the last decade Hovnanian’s work has been exhibited at public and private institutions across the globe, including numerous solo presentations in the United States, Asia, Europe, and the Middle East. She received her BFA from the University of Texas, Austin, and completed postgraduate studies at the Parsons School of Design in New York. Born in Parkersburg, West Virginia, and raised in Houston, Texas, Hovnanian currently lives between Miami, New York, and Tuscany.