RACHEL LEE HOVNANIAN

BIOGRAPHY

Rachel Lee Hovnanian is a conceptual artist and painter. Hovnanian's work examines the complexities of the human experience and invites viewers to confront the inauthentic and fragile veneer of contemporary life. She questions societal narratives around the historic invisibility of women, the rise of technology and more specifically, investigates our cultural obsession with beauty and perfection, digital addictions, and the resulting breakdown of our collective sense of belonging. Hovnanian's belief in the power of art to prompt connection and conversation about important societal issues has led her to create a multidisciplinary body of work spanning sculpture, installation, painting and performance.

Hovnanian received her Bachelor of Fine Arts from The University of Austin, Texas, and completed postgraduate studies at The Parsons School of Design in New York. Over the last decade, Hovnanian's work is part of numerous private collections and has been exhibited at galleries and institutions internationally including in the United States, Asia, Europe and the Middle East. Select venues include The 59th Biennale Di Venezia (Venice) Chiesa e Chiostro di Sant'Agostino (Pietrasanta), Untitled Art Fair (Miami Beach) Ann Norton Museum and Sculpture Gardens, County Gallery (Palm Beach) Jason McCoy and Leila Heller Gallery (New York) Dallas Art Fair (Dallas) and Joyce Gallery (Beijing) among others. Born In Parkersburg, West Virginia, and raised in Houston, Texas, Hovnanian spends her time between studios in Miami, New York, and Pietrasanta, Italy.